

VOCAL SCORE



# AUSTRALIAN NATIONAL ANTHEM

Arranged by  
Christopher Gordon

*Commissioned by*  
THE DEPARTMENT OF THE  
PRIME MINISTER AND CABINET

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# Australian National Anthem

Arranged by Christopher Gordon  
Piano Reduction by Jessica Wells

Musical score for Soprano, Alto, Tenor, Bass, and Piano (Orchestral Reduction). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests in the first two measures and then enter in the third measure with the word "Aus -". The piano part features a complex accompaniment with triplets and a *f marc* dynamic marking.

Vocal score with lyrics for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno). The lyrics are: tra-lians all let us re-joyce, For we are one and free; We've. The piano part includes a section with a *tr* (trill) marking.

S  
A  
T  
B

gol - den soil and wealth for toil; Our home is girt by sea; Our

gol - den soil and wealth for toil; Our home is girt by sea; Our

gol - den soil and wealth for toil; Our home is girt by sea; Our

gol - den soil and wealth for toil; Our home is girt by sea; Our

Pno

8

*dim* *mf*

*dim* *mf*

*dim* *mf*

*dim* *mf*

*dim* *mf*

S  
A  
T  
B

land a - bounds in na - ture's gifts Of beau - ty rich and rare; In

land a - bounds in na - ture's gifts Of beau - ty rich and rare; In

land a - bounds in na - ture's gifts Of beau - ty rich and rare; In

land a - bounds in na - ture's gifts Of beau - ty rich and rare; In

Pno

12

*mp* *mf*

*mf*

S  
his - tory's page, let ev - ery stage Ad - vance Aus-tra - lia Fair. In

A  
his - tory's page, let ev - ery stage Ad - vance Aus-tra - lia Fair. In

T  
his - tory's page, let ev - ery stage Ad - vance Aus-tra - lia Fair. In

B  
his - tory's page, let ev - ery stage Ad - vance Aus-tra - lia Fair. In

Pno  
16 *mf* *mp* *cresc* *f* *cresc*

S  
joy - ful strains then let us sing Ad - vance Aus-tra - lia Fair.

A  
joy - ful strains then let us sing Ad - vance Aus-tra - lia Fair.

T  
joy - ful strains then let us sing Ad - vance Aus-tra - lia Fair.

B  
joy - ful strains then let us sing Ad - vance Aus-tra - lia Fair.

Pno  
20 *ff*

S  
A  
T  
B

*f*  
Be - neath our rad - iant South - ern Cross We'll toil with hearts and

*f*  
Be - neath our rad - iant South - ern Cross We'll toil with hearts and

*f*  
Be - neath our rad - iant South - ern Cross We'll toil with hearts and

*f*  
Be - neath our rad - iant South - ern Cross We'll toil with hearts and

Pno

24

S  
A  
T  
B

hands; To make this Com - mon - wealth of ours Re - nowned of all the

hands; To make this Com - mon - wealth of ours Re - nowned of all the

hands; To make this Com - mon - wealth of ours Re - nowned of all the

hands; To make this Com - mon - wealth of ours Re - nowned of all the

Pno

28

32

S  
lands; For those who've come a - cross the seas We've bound - less plains to

A  
lands; For those who've come a - cross the seas We've bound - less plains to

T  
lands; For those who've come a - cross the seas We've bound - less plains to

B  
lands; For those who've come a - cross the seas We've bound - less plains to

Pno  
*dim* *mf*

36

S  
share; With cou - rage let us all com - bine To Ad vance Aus - tra - lia

A  
share; With cou - rage let us all com - bine To Ad vance Aus - tra - lia

T  
share; With cou - rage let us all com - bine To Ad vance Aus - tra - lia

B  
share; With cou - rage let us all com - bine To Ad - vance Aus - tra - lia

Pno  
*cresc* *f*

S Fair In joy - ful strains then let us sing, Ad -

A Fair In joy - ful strains then let sing, Ad -

T Fair In joy - ful strains then let us sing, Ad -

B Fair In joy - ful strains then let us sing, Ad -

Pno *cresc* *ff*

40

S vance Aus - tra - lia Fair

A vance Aus - tra - lia Fair

T vance Aus - tra - lia Fair

B vance Aus - tra - lia Fair

Pno

43

