

FULL SCORE



AUSTRALIAN NATIONAL ANTHEM

Arranged by
Christopher Gordon

Commissioned by
THE DEPARTMENT OF THE
PRIME MINISTER AND CABINET

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Instrumentation

Piccolo
2 Flutes
3 Oboes
3 Clarinets (Bb)
2 Bassoons
Contrabassoon

4 Horns
3 Trumpets (C)
2 Trombones
Bass Trombone
Tuba

Timpani
4-5 Percussion
Glockenspiel, Snare Drum, Cymbals, Bass Drum, Tubular Bells (optional)

SATB Choir

Strings

Can be performed by orchestra only

When less woodwind are available any of the following instruments may be omitted:
Flute 2, Oboe 3, Clarinet 3, Contrabassoon

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Australian National Anthem

$\text{♩} = 104$

The score is arranged for a full orchestra and vocal soloists. The instruments listed are Piccolo, Flute 1.2, Oboe 1.2, Oboe 3, Clarinet 1.2 (Bb), Clarinet 3 (Bb), Bassoon 1.2, Contrabassoon, Horn 1.2, Horn 3.4, Trumpet 1.2 (C), Trumpet 3 (C), Trombone 1.2, Bass Trombone, Tuba, Timpani, Glockenspiel, Tubular Bells (optional), Snare Drum, Cymbals, Bass Drum, Soprano, Alto, Tenor, Bass, Violins 1, Violins 2, Viola, Violoncelli, and Contrabassi. The score includes dynamic markings such as *f*, *mf*, and *f marc*, and performance instructions like *f marc* and *f marc* with hairpins. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Aus - tra - lians all let us re - joice, For we are one and". The score is divided into six measures, numbered 1 through 6 at the bottom.

Picc
 Fl 1.2
 Ob 1.2
 Ob 3
 Cl 1.2 (Bb)
 Cl 3 (Bb)
 Bsn 1.2
 CBsn
 Hrn 1.2
 Hrn 3.4
 Trp 1.2 (C)
 Trp 3 (C)
 Trb 1.2
 BTrb
 Tba
 Timp
 Glock.
 T.Bells
 S.D.
 Cyms
 B.D.
 S
 A
 T
 B
 Vln 1
 Vln 2
 Vle
 Vlc
 CB

free; We've gol - den soil and wealth for toil; Our home is girt by sea; Our
 free; We've gol - den soil and wealth for toil; Our home is girt by sea; Our
 free; We've gol - den soil and wealth for toil; Our home is girt by sea; Our
 free; We've gol - den soil and wealth for toil; Our home is girt by sea; Our

7

8

9

10

11

Picc *mp* *cresc* *mf* *cresc*
 Fl 1.2 *cresc* *mf* *cresc*
 Ob 1.2 *a2* *cresc* *mf* *cresc*
 Ob 3 *cresc* *mf* *cresc*
 Cl 1.2 (Bb) *a2* *cresc* *mf* *cresc*
 Cl 3 (Bb) *cresc* *mf* *cresc*
 Bsn 1.2 *a2* *cresc* *mf* *a2* *f*
 CBsn *f*
 Hrn 1.2 *mp* *mf*
 Hrn 3.4
 Trp 1.2 (C) *a2* *mf marc cresc*
 Trp 3 (C) *mf marc cresc*
 Trb 1.2 *p* *p cresc* *f cresc*
 BTrb *p cresc* *f cresc*
 Tba *p cresc* *f cresc*
 Timp *f* *cresc*
 Glock. *f sempre*
 T. Bells *f sempre*
 S.D. *mf p* *cresc*
 Cyms *cresc*
 B.D. *p*
 S
 his - tory's page, let ev - ery stage Ad - vance Aus - tra - lia Fair. In
 A
 his - tory's page, let ev - ery stage Ad - vance Aus - tra - lia Fair. In
 T
 his - tory's page, let ev - ery stage Ad - vance Aus - tra - lia Fair. In
 B
 his - tory's page, let ev - ery stage Ad - vance Aus - tra - lia Fair. In
 Vln 1 *cresc* *div*
 Vln 2 *cresc* *div*
 Vle *cresc* *div*
 Vlc *cresc*
 CB *pizz* *arco* *cresc*

Picc
 Fl 1.2
 Ob 1.2
 Ob 3
 Cl 1.2 (Bb)
 Cl 3 (Bb)
 Bsn 1.2
 CBsn
 Hrn 1.2
 Hrn 3.4
 Trp 1.2 (C)
 Trp 3 (C)
 Trb 1.2
 BTrb
 Tba
 Timp
 Glock.
 T.Bells
 S.D.
 Cyms
 B.D.
 S
 A
 T
 B
 Vln 1
 Vln 2
 Vle
 Vlc
 CB

joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair. Be -
 joy - ful strains then let sing Ad - vance Aus - tra - lia Fair. Be -
 joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair. Be -
 joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair. Be -

20

21

22

23

24

Picc
 Fl 1.2
 Ob 1.2
 Ob 3
 Cl 1.2 (Bb)
 Cl 3 (Bb)
 Bsn 1.2
 CBsn
 Hrn 1.2
 Hrn 3.4
 Trp 1.2 (C)
 Trp 3 (C)
 Trb 1.2
 BTrb
 Tba
 Timp
 Glock.
 T.Bells
 S.D.
 Cyms
 B.D.
 S
 A
 T
 B
 Vln 1
 Vln 2
 Vle
 Vlc
 CB

Picc
 Fl 1.2
 Ob 1.2
 Ob 3
 Cl 1.2 (Bb)
 Cl 3 (Bb)
 Bsn 1.2
 CBsn
 Hrn 1.2
 Hrn 3.4
 Trp 1.2 (C)
 Trp 3 (C)
 Trb 1.2
 BTrb
 Tba
 Timp
 Glock.
 T.Bells
 S.D.
 Cyms
 B.D.
 S
 A
 T
 B
 Vln 1
 Vln 2
 Vle
 Vlc
 CB

make this Com - mon - wealth of ours Re - nowned of all the lands; For
 make this Com - mon - wealth of ours Re - nowned of all the lands; For
 make this Com - mon - wealth of ours Re - nowned of all the lands; For
 make this Com - mon - wealth of ours Re - nowned of all the lands; For

Picc *mp* *cresc* *mf* *cresc*

Fl 1.2 ^(a2) *cresc* *mf* *cresc*

Ob 1.2 ^{a2} *cresc* *mf* *cresc*

Ob 3 *cresc* *mf* *cresc*

Cl 1.2 (Bb) ^{a2} *cresc* *mf* *cresc*

Cl 3 (Bb) *cresc* *mf* *cresc*

Bsn 1.2 ^{a2} *cresc* *mf* *f* ^{a2}

CBsn *f*

Hrn 1.2 *mp* *mf*

Hrn 3.4

Trp 1.2 (C) ^{a2} *mf marc cresc* *f*

Trp 3 (C) *mf marc cresc* *f*

Trb 1.2 *p* *p cresc* *mf marc cresc* *f* *cresc*

BTrb *p cresc* *f* *cresc*

Tba *p cresc* *f* *cresc*

Timp *f* *cresc*

Glock. *f sempre*

T.Bells *f sempre*

S.D. *mf p* *cresc*

Cyms *p*

B.D.

S
cou - rage let us all com-bine To Ad - vance Aus - tra - lia Fair In

A
cou - rage let us all com-bine To Ad - vance Aus - tra - lia Fair In

T
cou - rage let us all com-bine To Ad - vance Aus - tra - lia Fair In

B
cou - rage let us all com-bine To Ad - vance Aus - tra - lia Fair In

Vln 1 *cresc* *div*

Vln 2 *cresc* *div*

Vle *cresc* *div*

Vlc *cresc*

CB *pizz* *arco* *cresc*

Picc
 Fl 1.2
 Ob 1.2
 Ob 3
 Cl 1.2 (Bb)
 Cl 3 (Bb)
 Bsn 1.2
 CBsn
 Hrn 1.2
 Hrn 3.4
 Trp 1.2 (C)
 Trp 3 (C)
 Trb 1.2
 BTrb
 Tba
 Timp
 Glock.
 T.Bells
 S.D.
 Cyms
 B.D.
 S
 A
 T
 B
 Vln 1
 Vln 2
 Vle
 Vlc
 CB

joy - ful strains then let us sing. Ad - vance Aus - tra - lia Fair
 joy - ful strains then let us sing. Ad - vance Aus - tra - lia Fair
 joy - ful strains then let us sing. Ad - vance Aus - tra - lia Fair
 joy - ful strains then let us sing. Ad - vance Aus - tra - lia Fair

41 42 43 44 45 46