

PM&C Style Guide

October 2023

Communicating with others seems easy. But being heard and changing opinions, attitudes and behaviours is hard. It requires skill and expertise, as well as a deep understanding of audiences.

This is how the Communications Branch can help you. We work with teams across PM&C to help deliver the Department's priorities.

Our communication strategies, advice and insight are founded on best practice and research. And our team of communication advisors are highly skilled and qualified, with a broad range of experience.

Contact us s 47E(d)



PM&C Australian Government Logo

Light Background



Dark Background



PM&C Typography

Headings

Times New Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Body text

Primary - Design

Inter Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Secondary - Windows Documents

Segoe UI Semilight

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

PM&C Communications | s 47E(d)

PM&C Brand Colours

Core Pallette

Navy

C100 M88 Y37 K33 R9 G43 B87 #092B57

White

C0 M0 Y0 K0 R250 G250 B250 #FFFFFF

Secondary Pallette

Terracotta

C0 M76 Y87 K0 R242 G99 B55 #F26337

Wattle

C0 M32 Y65 K0 R252 G183 B108 #FCB76C

Moss

C56 M31 Y71 K9 R119 G141 B98 #778D62

Eucalyptus

C14 M1 Y33 K0 R222 G233 B187 #DEE9BB

Marine

C68 M12 Y33 K0 R76 G173 B176 #4CADB0

Pindan

C22 M74 Y66 K8 R183 G91 B83 #B75B53

Galah

C0 M46 Y41 K0 R247 G158 B137 #F79E89

Black

C40 M30 Y30 K100 R0 G0 B0 #000000

PM&C Communications | s 47E(d)

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PM&C Photography

Principles

Our photography is clear and active. We like to categorise our photography styles based off two areas.

Our country

This photography style gives us the ability to represent the vast landscapes of our country. Focusing on an aerial view of our environments, this photography acts as a reflection of the sheer scale and variety of our scope as a department.

Our people

In this photography style, we focus on the department in action. This is not about people looking at the camera but the department at work as a central agency. Focusing on the insights of our inner workings, these images should feel candid, energetic and real.

Our People











Our Country



















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PM&C Acronym

Primary





Secondary





PM&C Acronym Usage

Do:

- Use the white acronym on PM&C core colours
- Use the acronym 2 increments above the corresponding core colour
- · Use a core colour acronym with the corresponding colour as a tinted background
- Cut the PM&C acronym off in a way that allows all 3 letters to remain legible
- Use the acronym on top of an image that allows an accessible level of contrast
- · Decrease the opacity of the acronym sitting above an image that is low contrast, keeping the acronym legible















PM&C Acronym Usage

Don't

- Use the white acronym on an increment or tinted background
- Use a core colour acronym with a different core colour background
- Use a tinted acronym with a tinted background
- Use an increment acronym on a different coloured background
- Cut the PM&C acronym off in a way that obscures the letters or makes the 'C' look like an 'O'
- Use an acronym that is not Navy or White on top of an image
- Use the acronym on top of an image that does not have accessible levels of contrast
- Decrease the opacity of the acronym sitting above an image that is too high contrast/busy















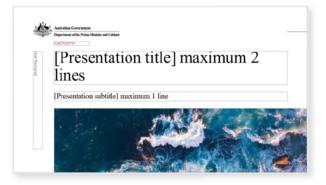


PM&C Communications | s 47E(d)

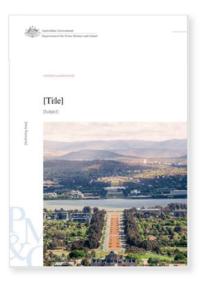
PM&C Templates

Powerpoint





Word







PM&C Communications |s|47E(d)

PM&C Templates

Internal Tiles







Social Media Tiles





16 Eveleigh Street Redfern NSW 2016 Sydney Australia Telephone +61 2 8318 9800

frostcollective.com.au

ABN 85 116 070 690

Tax Invoice

28 May 2021

s 22(1)(a)(ii)

Department of the Prime Minister and Cabinet PO Box 6500 Canberra ACT 2600 Australia

Invoice no. 03181F Job no. DPMC0001F Client reference

CD010633

Amount

PM&C Brand Strategy and Identity

50% Commencement Invoice

Frost* has been engaged in working with the team at the Department of Prime Minister and Cabinet to define the brand strategy, refresh the visual identity and deliver a toolkit & templates.

1. DISCOVER & DEFINE

Activities:

s 47G(1)(a)

s 47G(1)(a)

Deliverables:

- Workshop
- · Summary of findings as accessible PDF
- · Brand framework and architecture as accessible PDF

l imings:

Approx 3 weeks

2. DESIGN

Activities

s 47G(1)(a)

s 47G(1)(a)

Page 1 of 3



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PM&C Brand Strategy and Identity

s 47G(1)(a)

Deliverables:

- · Visual design concept presentation as accessible PDF
- Finalised visual design concept presentation as accessible PDF
- 1 x approved concept to take into development stage

Timings: Approx 3 weeks

3. DEVELOP

Activities

s 47G(1)(a)

s 47G(1)(a)

Deliverables:

· Finalised visual identity in application as accessible PDF

Timings: Approx 4 weeks

4. DELIVER

Activities:

s 47G(1)(a)

s 47G(1)(a)

Page 2 of 3



Frost*collective Pty Ltd
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PM&C Brand Strategy and Identity

s 47G(1)(a)

Deliverables:

- · Logo(s) artwork
- Brand book (TBC format Figma or PDF)
- Templates
- All final copies of artwork to be provided to PM&C including the design and working files in Adobe InDesign format
- Handover session

Note: All products are to meet WCAG 2.0 AA accessibility requirements.

Timings: Approx 4 weeks

Disbursements @ 5%

s 47G(1)(a)

Payment Terms

Please remit within 30 days

s 47G(1)(a)

Total (GST excl.) GST (10%)

Total

s 47G(1)(a)

Unit B4, 35-39 Bourke Road Alexandria NSW 2015 Sydney Australia Telephone +612 8318 9800 frostcollective.com.au

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15 Nov 2021

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Department of the Prime Minister and Cabinet PO Box 6500 Canberra ACT 2600 Australia

Invoice no. 03484F

Job no. DPMC0001F Client reference

CD010633

Amount

PM&C Brand Strategy and Identity

25% Invoice

Previous invoices:

03181F - 25%

03196F - 50%

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s 47G(1)(a)

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